



Editorial

Welcome to the 12th anniversary issue of Teen Librarian Monthly! If anyone told me 12 years ago as I was putting together the very first two-page issue that TLM would last over a decade and have subscribers on four continents, I don't think I would have believed them. That it has lasted so long is down to the Library folk and others that have subscribed and submitted articles over the years. Thank you all!

I have a bumper issue here with articles and information on upcoming training and events that people from all sectors of librarianship will find interesting, if anyone knows why there are three school library related events happening on the 6th June I would love to know if there is special significance to that date (it is not the feast day of St Jerome).

If any librarians reading this are aspiring YA authors, then you may be interested in the Commonword Diversity YA Prize and also the YA Writing event taking place at the University of Birmingham on the 25th May.

For those Librarians in need of a new display idea – I recommend one on the Brandford Boase, the short-list of which has just been released. If you have an educational resource need then the Open Culture website is highly recommended! They have just released a list of over 200 free resources from apps to video lessons!

If you would like to see how TLM has grown and changed over the years, I can recommend the brand new TeenLibrarian Monthly Archive that I set up to keep back issues together.

Now if you are anything like me (and face it you are reading a newsletter focusing on library services for young people so there may be some similarity) you will be acutely aware that there is a severe lack of YA and children's books by British BAME authors in Libraries, to do my bit to help library staff discover BAME authors I have compiled a list, this is available online and for the first time available in print for you to cut out and stick on your notice boards – fantastic for creating displays to celebrate the range of talent we have in the UK but also to make us more aware of how few BAME authors we have. I have also included a list of indie publishers that publish books by BAME authors that we can all support. I have included a link to an interview with Jen Bayjoo, founder of Diversity in Libraries of the North.

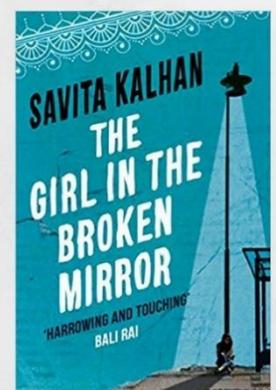
Lastly there is a request from a friend & colleague in Cape Town South Africa for assistance with Information Literacy instruction.

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#OHYABOOKCLUB



THUR 24TH MAY 8PM

GMT!

Wednesday 6th June

What is Happening on Wednesday 6th June? Quite a bit actually, it must be a date of special significance in the Librarian Lunar Calendar.

Great School Libraries

Great School Libraries, the joint CILIP, CILIP SLG and School Library Association campaign to ensure that every child in England has access to a great school library.

Campaign objectives

Great school libraries are not just a vital part of teaching and learning; they are the foundation on which the rest of the library sector depends. Children who get the 'library habit' at school go on to become lifelong readers and library users.

CILIP, CILIP SLG and the SLA have come together to launch this joint 3-year evidence-based campaign with the following aims and objectives:

- Recognition of School Libraries/Librarians in Ofsted Inspection Framework
- Creation of a School Library Strategy for England
- Specific investment into School Library development

The campaign will launch on the 6th June, so please visit

<https://www.cilip.org.uk/?page=GreatSchoolLibraries> and sign up for information and updates about the launch.

Discussing Tech in the Library with Lucas Maxwell & the SLA

Join School Librarian of the Year 2017 Lucas Maxwell online on Wednesday 6th June at 16:30 as he discusses ways to use technology to connect students to the authors they love and to other students around the world so they can share their love of reading. I'll also be talking about ways to do this on a budget and highlighting ways to connect in a low-tech way.

This discussion will be live-streamed so follow Lucas on Twitter <http://twitter.com/LucasJMaxwell> for the link which will go up a few days before the presentation.

Teachmeet

Come to the Library teachmeet on Wednesday 6th June 2018. Open to any librarians who teach in universities, schools and colleges.

Programme

- 16:00 – 16:15 Welcome with tea/coffee and biscuits
- 16:15- 17:00 Talks/Activities 1-5
- Comfort break
- 17:15 - 18:05 Talks/Activities 6-10
- 18:05 Final questions/Networking
- 18:30 Optional Library tour
- 19:00 Close

For full details and to sign up visit: <https://www.eventbrite.com/e/teachmeet-tickets-45233679152>

Commonword Diversity Young Adult Fiction Prize 2018

The Commonword Diversity Young Adult Fiction Prize 2018 welcomes submissions from unpublished authors, writing Middle Grade or Young Adult Fiction, whose writing embraces ethnic diversity either through their own ethnicity and culture and/or in their writing.

The Prize is open and accepting submissions until 29th June 2018.

Prizes

The winner's prize will be as follows:

- £1000 cash, to be paid by cheque.
- Professional mentoring will be from Marjacq Scripts Ltd – this will consist of a full manuscript assessment and an initial meeting to discuss representation potential. There is no obligation for Marjacq Scripts Ltd to agree to professionally represent the winner.
- An Arvon course of their choice in 2019 (subject to availability)

There is a second prize of £500 for the runner-up.

To find out more about the prize and how to submit, please visit: <http://www.ihaveadream.org.uk>

Brandford Boase 2018 Short-list

The shortlist for the 2018 Branford Boase Award is announced today (Wednesday 2nd May 2018). The Branford Boase Award is given annually to the author of an outstanding debut novel for children. Uniquely, it also honours the editor of the winning title and highlights the importance of the editor in nurturing new talent.

Now in its nineteenth year the Branford Boase Award is recognised as one of the most important awards in children's books with a hugely impressive record in identifying authors with special talent at the start of their careers. Previous winners and shortlisted authors include Siobhan Dowd, Meg Rosoff, Mal Peet, Philip Reeve, Frank Cottrell Boyce and Patrick Ness; Costa Book Award winner Frances Hardinge won with her debut novel *Fly By Night* in 2006. The shortlist for the 2018 award is as follows:

- *A Jigsaw of Fire and Stars* by Yaba Badoe, edited by Fiona Kennedy (Head of Zeus: Zephyr)
- *The Starman and Me* by Sharon Cohen, edited by Sarah Lambert (Quercus Children's Books)
- *Fish Boy* by Chloe Daykin, edited by Leah Thaxton (Faber)
- *Knighthood for Beginners* by Elys Dolan, edited by Clare Whitston and Elv Moody (Oxford)
- *Kick* by Mitch Johnson, edited by Rebecca Hill and Becky Walker (Usborne)
- *Potter's Boy* by Tony Mitton, edited by Anthony Hinton (David Fickling Books)
- *The City of Secret Rivers* by Jacob Sager Weinstein, edited by Gill Evans (Walker Books)

This year the judges are Urmi Merchant of children's bookshop Pickled Pepper Books; Helen Swinyard, librarian at Heartlands High School and founder of the Haringey Children's Book Award; author and reviewer Philip Womack; and M.G. (Maya) Leonard, author of *Beetle Boy*, winner of the 2017 Branford Boase Award. The panel is chaired by Julia Eccleshare, children's director of the Hay Festival.

Julia Eccleshare says: *Each year the Branford Boase Award discovers authors with outstanding talent and promise: this year is no exception. The BBA also celebrates the lively state of children's publishing in the UK and we were excited that no less than 26 different publishers entered books with seven*

making the shortlist. By concentrating on the most exciting new voices, the Branford Boase consistently highlights trends in contemporary children's fiction: our 2018 judges were struck by the huge predominance on the longlist of domestic dramas. Children's adventure it seems has become internal, the setting no longer the outside world but frequently the family, with narrative tension and action arising from issues such as mental health and individual trauma. Nonetheless, our seven shortlisted books have new stories to tell and vibrant new voices to tell them.

The winner of the 2018 Branford Boase Award will be announced on Wednesday 4th July at a ceremony in London. The winning author receives a cheque for £1,000 and both author and editor receive a unique, hand-crafted silver-inlaid box.

For more information about the award, including a full list of past winners, and the Henrietta Branford Writing Competition visit www.branfordboaseaward.org.uk

Writing YA Event @ UoB

Writing YA is an event dedicated to giving an insight into what it's like to write and publish YA at this moment, taking place on Friday 25th May 2018 at the University of Birmingham. Featuring some excellent authors who write across multiple genres, sharing their advice and expertise.

Guest List:

- Katharine and Elizabeth Corr, authors of *The Witch's Kiss* (2016), *The Witch's Tears* (2017) and *The Witch's Blood* (2018)
- Rhian Ivory, author of *Hope* (2017) and *The Boy Who Drew The Future* (2015)
- Lauren James, author of *The Loneliest Girl in the Universe* (2017) and *The Next Together* (2015)
- Alice Oseman, author of *I Was Born for This* (2018) and *Radio Silence* (2016)

For more information and to purchase tickets visit: <https://writingyafiction.wordpress.com>

Open Culture: Free Educational Resources: Video Lessons, Apps, Books, Websites & More

If you have some time on your hands why not browse this curated list of free educational resources for K-12 students (kindergarten through high school students) and their parents and teachers. It features free video lessons/tutorials; free mobile apps; free audiobooks, ebooks and textbooks; quality YouTube channels; free foreign language lessons; test prep materials; and free web resources in academic subjects like literature, history, science and computing.

This list is a work in progress so will be updated periodically.

http://www.openculture.com/free_k-12_educational_resources

TeenLibrarian Monthly Archive

I have created a separate Wordpress site to host the TLM Archive, I will be creating an index to make it easier to find articles of interest as and when I have time. If anyone is interested in browsing the issues from the past 12 years and marvelling at how it has grown, you may do so here:

<http://teenlibrarianmonthly.wordpress.com>

An Incomplete List of British BAME Authors for Children & Young People

Sophia Acheampong

<http://www.lovereading4kids.co.uk/author/Sophia-Acheampong/gd/Sophia-Acheampong.html>

Ade Adepitan

<https://www.johnnoel.com>
@AdeAdepitan

John Agard

<https://literature.britishcouncil.org/writer/john-agard>

Shweta Aggarwal

<http://devandollie.com>
@devandollie

Patrice Aggs

<http://www.patriceaggs.com>
@patriceaggs

Sufiya Ahmed

<https://mbalit.co.uk/client/sufiya-ahmed/>
@sufiyaahmed

Atinuke

<http://atinuke-author.weebly.com>
<http://www.walker.co.uk/contributors/Atinuke-12281.aspx>

Yaba Badoe

<https://www.facebook.com/Yaba-Badoe-118504861506100>
@yaba-badoe

Rebecca Barrow

<http://www.rebecca-barrow.com>
@RebeccaKBarrow

Mary Florence Bello

<https://bellapoetry.wordpress.com>
@MissBelloTweets

Floella Benjamin

<http://www.floellabenjamin.com/>
@FloellaBenjamin

Malorie Blackman

<https://www.malorieblackman.co.uk>
@malorieblackman

Sita Brahmachari

<http://www.sitabrahmachari.com>
@SitaBrahmachari

Aisha Bushby

<https://www.egmont.co.uk/blog/egmont-pockets-debit-from-rising-star-aisha-bushby/>
@aishabushby

Tanya Byrne

<http://tanyabyrne.com>
@tanyabyrne

Sarwat Chadda

@sarwatchadda

Joseph Coelho

<http://www.thepoetryofjosephcoelho.com>
@PoetryJoe

Ellie Daines

<http://www.elliedaines.com>
@chirpywriter

Narinder Dhani

<https://www.narinderdhami.com/>
@narinderd

Jamila Gavin

<http://www.jamilagavin.co.uk>

Rohan Gavin

<http://rohangavin.com>

Candy Gourlay

<https://www.candygourlay.com>
@candygourlay

Swapna Haddow

<http://swapnahaddow.co.uk>

@SwapnaHaddow

Polly Ho-Yen

<https://pollyhoyen.com>

@bookhorse

Yasmeen Ismail

<https://www.yasmeenismail.co.uk>

@YasmeenMay

Catherine Johnson

<http://www.catherinejohnson.co.uk>

@catwrote

Mariam K

<http://www.lounge-books.com/contributors/2017/6/20/mariam-k>

@hellolammariam

Nadine Kaadan

<http://nadinekaadan.com/>

@Nadinekaadan

Savita Kalhan

<http://www.savitakalhan.com>

@savitakalhan

Peter Kalu

<http://www.peterkalu.com>

@peterkalu

Patrice Lawrence

<https://patricelawrence.wordpress.com>

@LawrencePatrice

Ayisha Malik

<https://www.petersfraserdunlop.com/clients/ayisha-malik/>

@Ayisha_Malik

Sangu Mandanna

<https://sangumandanna.com>

@sangumandanna

Irfan Master

<http://irfanmaster.com>

@Irfan_Master

Taran Matharu

<http://authortaranmatharu.com>

@TaranMatharu1

Kiran Millwood Hargrave

<http://www.kiranmillwoodhargrave.co.uk>

@Kiran_MH

Stefan Mohamed

<http://stefmo.co.uk/wp/>

@stefmowords

Wilf Morgan

<https://sites.google.com/site/88talesv3/>

@wilf007

Millie Murray

<https://www.rlf.org.uk/fellowships/millie-murray/>

Grace Nichols

<https://www.poetryarchive.org/poet/grace-nichols>

Sam Osman

<http://www.samosmanbooks.com>

Anna Perera

<http://www.annaperera.com>

@annaperera1

Smriti Prasadam-Halls

<http://www.smriti.co.uk>

@SmritiPH

Yasmin Rahman

@yasminwithane

Bali Rai

<http://www.balirai.co.uk/home>

@balirai

Leila Rasheed

<https://leilarasheedd.com.wordpress.com>

@LeilaR

Jasmine Richards

<https://www.jasminerichards.com>

@JRichardsAuthor

Na'ima B Robert
@NaimaBRobert

SF Said
<http://www.sfsaid.com>
@whatSFSaid

Alom Shaha
<http://alomshaha.com>
@alomshaha

Emma Shevah
<https://emmashevah.com>
@emmashevah

Nadia Shireen
<https://www.nadiashireen.org>
@NadiaShireen

Nikesh Shukla
<http://www.nikesh-shukla.com>
@nikeshshukla

Ranjit Singh
<https://www.lantanapublishing.com/ranjit-singh/>
@RanjittheAuthor

Chitra Soundar
www.chitrasoundar.com/
@csoundar

Tabitha Suzuma
<http://www.tabithasuzuma.com>
@TabithaSuzuma

Meera Syal
<https://literature.britishcouncil.org/writer/meera-syal>
@MeeraSyal

Alex Wheatle
<https://literature.britishcouncil.org/writer/alex-wheatle>
@brixtonbard

Verna Wilkins
http://www.gov.gd/articles/spiceword/bios/verna_wilkins.html

Ken Wilson-Max
<http://www.kenwilsonmax.com>
@kenwilsonmax

Benjamin Zephaniah
<https://benjaminzephaniah.com>
@BZephaniah

BAME Publishers

Dinosaur Books

Dinosaur Books is an independent publisher that produces books for children aged 5 – 14. They aim to publish stories for young readers that combine exciting, page turning adventure with ideas that encourage readers to think. <http://www.dinosaurbooks.co.uk/>

Lantana Publishing

Lantana Publishing is a young, independent publishing house producing award-winning picture books for children. Lantana's mission is to select outstanding writing from around the world, working with prize-winning authors and illustrators from many countries, while at the same time nurturing new writing talent. <https://www.lantanapublishing.com/>

Knights Of

Knights Of publishes commercial children's fiction – distributed through the UK, Ireland and Europe. We're all about hiring as widely, and as diversely as possible, to make sure the books we publish give windows into as many worlds as possible – from what's on the page all the way to sales copy. <http://knightsof.media/>

Alanna Max

We are passionate about children's books and we believe everyone loves a good story! However, some children struggle to find books in which they see themselves and their experiences. So at Alanna Books, we aim to produce stories that are naturally inclusive of a wide range of people and experiences – so ALL children can enjoy them. <https://alannabooks.weebly.com/>

Tamarind Press

Tamarind Books was founded by Verna Wilkins in 1987 with the mission of redressing the balance of diversity in children's publishing. Over twenty years later, the world has changed but the problem is still very relevant today. And so, Tamarind still exists to put diversity 'in the picture'.

<http://www.tamarindbooks.co.uk/>

Hope Road Publishing

HopeRoad Publishing is an exciting, independent publisher, vigorously supporting voices too often neglected by the mainstream. We are promoters of literature with a special focus on Africa, Asia and the Caribbean. At the heart of our publishing is the love of outstanding writing from writers you, the reader, would have otherwise missed. <http://www.hoperoadpublishing.com/>

Cassava Republic Press

Our mission is to change the way we all think about African writing. We think that contemporary African prose should be rooted in African experience in all its diversity, whether set in filthy-yet-sexy megacities such as Lagos or Kinshasa, in little-known rural communities, in the recent past or indeed the near future. We also think the time has come to build a new body of African writing that links writers across different times and spaces. <http://www.cassavarepublic.biz/>

Fire Tree Books

Building on the powerful legacy of Verna Wilkins' 30 years in the industry, Firetree books is expanding, updating and refreshing important messages for a new audience in today's diverse classrooms and homes.

Fire Tree presents unselfconscious representations of all children. Our books aim to inspire and entertain readers by depicting the diversity and lives of children in our shrinking, inter-dependent world. <https://firetreebooks.co.uk/>

Jacaranda Books

Jacaranda Books Art Music Ltd is a fresh and exciting new independent publishing house based in London. We publish adult fiction and non-fiction, including illustrated books, which cross linguistic, racial, gender and cultural boundaries – books in many ways as cosmopolitan as our city.

<http://jacarandabooksartmusic.co.uk/>

FLIP Network Interview with DILON Founder Jen Bayjoo

I have been speaking to a number of colleagues recently about the group Diversity in Libraries of the North (DILON) and pointing them in the direction of the website <https://libdiverse.wordpress.com> and the twitter account: <https://twitter.com/libdiverse> If you are interested in finding out more about the site and its founder Jen Bayjoo, you can read an interview with her over at the Future Librarians & Information Professionals (FLIPUK) website that answers who, what why and even more questions you may have:

<https://flipnetworkuk.wordpress.com/2018/05/11/flip-interviews-jen-bayjoo-of-dilon/>

Also check out their twitter feed here: <https://twitter.com/FLIPnetworkUK>

Information Literacy Programme Request

Rudi Wicomb

Good day, *Goeie More* and *Molo* my fellow Librarians

As you all know Information Literacy instruction is a beast of a program to run, a crucial and necessary beast but a beast nevertheless. In Cape Town, South Africa, we have undertaken the mammoth (beastly) task of presenting Information Literacy Instruction in our public libraries for our grade six children. The next stage in our journey is rolling out a program or series of programs for youth, and we've been wonderfully assisted by Matt (editor extraordinaire) in our research efforts. But we have come to a critical juncture - fully fledged interventions and engagement around specific Information Literacy skills is a commodity we are sorely lacking since this is our first attempt at presenting IL instruction to teens.

This is where you come in.

If you have an activity, or set of activities that have had success in embedding Information Skills (from whatever model you are using i.e. BIG 6, SCOUNL, ALA), would you mind sharing it with us. By all means exercise caution and restraint if your Local Authority has copyright on your product – we don't want anyone to get into trouble.

So if have tamed the beast of Information Literacy Instruction program at your local public library and you have awesome activities that can help to reinforce those skills, please mail me at ETDRudi@gmail.com

You would be assisting the youth of Cape Town in building a robust information society in Wakanda er... South Africa.