



November is well and truly upon us! He clocks have moved back and the latest edition of Teen Librarian Monthly is now in front of you. This month we start with Authors for the Philippines an online fundraiser for the Red Cross working in the aftermath of the Typhoon tragedy in the Philippines; so if you would like to buy limited edition signed books, have an evening out with amazing authors or even have an exclusive author visit or get pointers on making sure your manuscript is ready to be sent to agents then take a look and make a bid – you will not only get something amazing, you will also be helping the people of the Philippines!

After that is a look at the resources on offer for Book Week Scotland as well as an introduction to the Gollancz Geeks review programme, if you enjoy genre fiction you may want to sign up.

Then we have news of two book awards – The Red House children’s Book Award short list has just been announced as have the nominations for the CILIP Carnegie & Kate Greenaway Book Awards, there is a change in this year’s awards as for the first time nominations for the awards have not been automatically long-listed.

The final article this month looks at how to make a stop-motion Lego film and how it can be used as a Teen Group project in the Library.



This is an online auction to raise money for the Red Cross’s Typhoon Haiyan Appeal.

Typhoon Haiyan slammed into the

Philippines on Friday (8 November), causing catastrophic damage. It is the strongest storm ever to make landfall, hitting an area where thousands of people are already homeless after an earthquake in mid-October.

The 300-mile wide typhoon – locally known as Yolanda – has left a trail of destruction with thousands feared dead. The full extent of the damage will become clearer in the next few days as rescue teams reach the more remote areas.

Philippine Red Cross volunteers have been on the ground since before the storm hit, helping with evacuation plans and warning communities. Now, they are getting aid to the people who are most in need and preparing to help thousands more.

The auction is now live and you can bid on the items via the comments on the individual posts.

<http://authorsforphilippines.wordpress.com>



The Scottish Booktrust is running their book week from the 25 November to 2 December 2013 and they have a brilliant school resource on how to get involved with their Big Book bash.

Looking for ideas on how to get pupils and staff involved in Book Week Scotland? This resource pack can be used before, during or after Book Week Scotland 2013 to help you on your journey to becoming a reading school!

The resource pack features ideas for getting both staff and pupils engaged in Book Week Scotland activities, including:

- \* suggestions for a 'Big Book Bash', from a staff book swap to a pupils' book review club;
- \* ideas on how to get the whole school sharing their current reading;
- \* guidance on holding a reading flashmob!

Whether you want a few activity ideas or plan to hold an outlandish celebration of the written word, this resource pack provides the tools to get you started.

You do not even have to be Scottish to use the ideas (and they have some great ones!

You can download the school resource pack here: <http://bit.ly/1aXMLaE>



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## **Doctor Who Library Club**

This month marks the 50<sup>th</sup> anniversary of the original broadcast of the very first episode of Doctor Who.

In honour of this auspicious occasion have started a Doctor Who fan club in my library and so far it has been very well received! The joy of Doctor Who is that club members can do a multitude of things that can be tied in to the Doctor's exploits. All of history and the future can be roped in from discussion groups on dinosaurs to how humans will change in the future when and indeed if we venture out among the stars.

I have been planning future sessions based around other science-fiction series and am currently planning a session that looks at racism and how people treat others through the prism of science fiction

## **The Red House Children's Book Award**

The Red House Children's Book Award was founded in 1980 by Pat Thompson, a member of the Federation of Children's Book Groups, to celebrate the books that children themselves love reading. Originally called The Children's Book Award, it has been sponsored by Red House since 2001.

It is the only national book award that is entirely voted for by children. A shortlist is drawn up from children's nominations and any child can then vote for the winner of the three categories - Books for Younger Children, Books for Younger Readers and Books for Older Readers. The book with the most votes is then crowned the winner of the Red House Children's Book Award.

The 2014 short list is now available:

<http://bit.ly/tJkzya>

Children and young readers have until the 24<sup>th</sup> January to cast their votes.

School classes and library groups are able to vote together. Each child needs to rank the books in order of preference. You will then need to total up the number of first place votes, 2nd place votes and so on. For more details about school or library voting follow this link: <http://bit.ly/177TX0W>

## Nominations announced for the CILIP Carnegie & Kate Greenaway Medals 2014

The nominations have been announced for two of the most prestigious prizes in writing and illustrating for children. The CILIP Carnegie Medal is awarded annually by children's librarians for an outstanding book for children and young people while the CILIP Kate Greenaway Medal is awarded for an outstanding book in terms of illustration for children and young people.

This year is even more exciting than usual. For the very first time, our judges will then meet to decide long lists, based on our Medal criteria. It is from these long lists that the judges will then decide the official shortlists and then the eventual winners.

With 76 books nominated for the CILIP Carnegie Medal and 61 nominated for the Kate Greenaway Medal, this is our biggest year to date, we hope that this will make it easier for the 4,500 shadowing groups that follow the medals to continue to engage with world-class literature and illustration, whilst continuing to shine a light on the best new and established authors and illustrators.

### **Key dates:**

Nominations announcement: Tuesday 05 November 2014

Long list announcement: Tuesday 04 February 2014

Shortlist announcement: Tuesday 18 March 2014

Winners announcement: June 2014 (date TBC)

### **Making a Lego Stop-motion Movie in the Library**

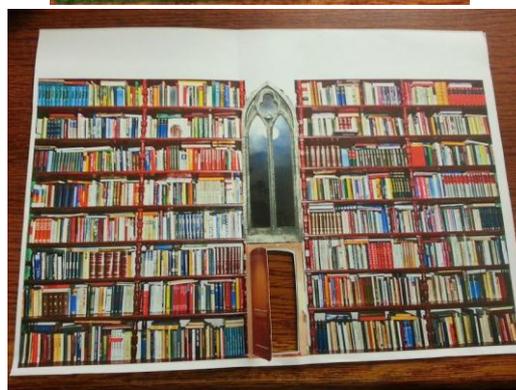
I had been toying with the idea of making a Lego stop-motion movie for quite a while before I had the idea for a Halloween short which gave me the impetus to get started.

For the camera I used my Samsung Galaxy S3 smartphone (although any smartphone or hand-held camera would be suitable)

The cast was composed of a number of Lego minifigures.



The set was made out of a Lego baseplate and handmade scenery.



The most intricate part of the whole endeavour was making the bookshelf and books out of cardboard.



It is important to have a script, for even though it is a silent film you need to keep track of what is going to happen and where the intertitles have to be placed.

Depending on how much movement is occurring I found it best to keep scenes fairly short to prevent accidents, including fingers appearing at the wrong moment, camera and set collapse as general mishaps that would necessitate the re-shooting of an entire scene. The Lego bumps on the baseplate made it easy to keep track of where the characters are supposed to move.

Creating a Lego movie can be a good way of engaging a group of teens, you can get a group working on script development, another on set design and creation, depending on the number of scenes you want to incorporate you can have multiple phone-camera operators, Lego minifigure wranglers each controlling the movements of their character and director (or directors) who maintain overall control of the filming.

I would recommend using a mobile phone tripod to cut down on camera shake although Youtube does offer the tools to stabilise the finished movie.

You can view the finished film here:

<http://youtu.be/g4xxD3i0Z1o>

### ***Jobs for a group-made stop-motion film:***

#### **Director**

The Director will have to keep overall control of the project – making sure that everything goes to plan, that the minifigures move where they are supposed to go and keep everyone calm.

#### **Script-writers/ Intertitle creators**

The idea is to create an outline of what is happening plus short punchy dialogue that can be read in 3-5 seconds for the intertitles. Intertitles are the boards with dialogue that appear between the scenes. This team would be in charge of the design and making sure that the text is short enough to be readable while still making sense.

#### **Set designers/creators**

Designing and building whatever scenery that cannot be made with Lego blocks. The background is fairly easy as you can photograph a backdrop or find a generic scene using image search. I would recommend keeping doorways to a minimum as they add a level of complexity that can make life difficult.

#### **Camera-operators**

Smart phones are rather popular nowadays or you could use a handy-cam or even have one camera operator per scene.

#### **Lego-wranglers**

The Lego-wranglers handle the minifigure movement either walking, heads turning or arm movement.

#### **Editors**

The editors would be in charge of putting the scenes onto Youtube then putting them together to make the movie.

#### **Publicity team**

In charge of promoting the movie via social media; as well as designing posters to promote the opening night of the short film.

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